

I Need Jesus

"... And be found in him, not having mine own righteousness..." — *Philippians 3:9*

George Orlia Webster 1924

Charles Hutchinson Gabriel 1924

1. I need Je-sus, my need I now con-fess; No friend like Him in
2. I need Je-sus, I need a friend like Him; A friend to guide when
3. I need Je-sus, I need Him to the end; No one like Him, He

times of deep dis - tress; I need Je-sus, the need I glad - ly own;
paths of life are dim; I need Je-sus, when foes my soul as - sail;
is the sin-ner's Friend. I need Je-sus, no oth - er friend will do;

Tho' some may bear their load a - lone — Yet I need Je-sus.
A - lone I know I can but fail — So I need Je-sus.
So con-stant, kind, so strong and true — Yes, I need Je-sus.

Chorus

I need Je-sus, I need Je-sus, I need Je-sus ev-'ry
I need Je-sus with me, I need Je-sus, al-ways,

I Need Jesus

day;
(ev-'ry day;) Need Him in the sun-shine hour, Need Him when

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a half note G4, followed by a quarter note A4, and a quarter note B4, all beamed together. This is followed by a quarter rest, then a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The system ends with a quarter note G3 and a quarter note F3. The lower staff is in bass clef with the same key signature and time signature. It begins with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2, all beamed together. This is followed by a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. The system ends with a quarter note D1 and a quarter note C1.

the storm-clouds low'r, Ev-'ry day a - long my way, Yes, I need Je-sus.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of two flats and a common time signature. It begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. This is followed by a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4, all beamed together. The system ends with a quarter note E4, a quarter note D4, and a quarter note C4. The lower staff is in bass clef with the same key signature and time signature. It begins with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2, all beamed together. This is followed by a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, a quarter note F1, and a quarter note E1. The system ends with a quarter note D1 and a quarter note C1.